Permit #F00059177

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059177 **Type of Permit:** FILMING **Release Date:** 12/06/2012

Production Company BLUEROCK FILMS LLC

Insured Company Name BLUEROCK FILMS LLC
Contact Phone No. 1 323-272-6565
Contact Phone No. 2
Fax
Address 4470 W. Sunset Blvd
Los Angeles, California 90027

Production Title RAZOR

Type of Production Commercial - Internet

Producer Katie Mustard

Director Todd Grosssman

1st AD Katie Mustard

Production Manager Mia Will

FilmL.A. Coordinator Hans Groszkruger

Location Manager Katie Mustard
Primary Phone Mobile - 213.618.8105
Secondary Phone

Location Assistant Mia Will
Primary Phone Mobile - 949-202-9574
Secondary Phone

Fees

Permit Delivery Fee	$55.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - ROAD USE FEE	$319.00
LA COUNTY ROAD APPLICATION FEE	$144.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-ENCROACHMENT PERMIT PROCESSING FEE	$264.00

Total Permit Fee $1,942.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

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Insured Company BLUEROCK FILMS LLC
Production Title RAZOR

Location Manager Katie Mustard
Primary Phone Mobile - 213.618.8105
Secondary Phone

Location Address 516 S. Anderson Street, Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 12/8/2012 - 12/9/2012 06:00 - 20:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Handheld equipment; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private property with onsite parking.

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company BLUEROCK FILMS LLC
Insured Company BLUEROCK FILMS LLC
Production Title RAZOR

Location Manager Katie Mustard
Primary Phone Mobile - 213.618.8105
Secondary Phone

Location Address Venice Beach Bike Path , Los Angeles , CA, 90291

Location Type Bike path

Film Dates 12/7/2012 - 12/7/2012 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions "Men Working Ahead" signs must be posted during activity on bike paths.
A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Equipment on Location

Type	Quantity
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER Vincent Milton

Coordinator Note SHOOTING ON BIKE PATH AT ROSE TOWER

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00059177
Production Company BLUEROCK FILMS LLC
Insured Company BLUEROCK FILMS LLC
Production Title RAZOR

Location Manager Katie Mustard
Primary Phone Mobile - 213.618.8105
Secondary Phone

Location Address Venice Boardwalk, Los Angeles, CA, 90291

Location Type Park

Film Dates 12/7/2012 - 12/7/2012 09:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Boardwalk Restrictions New.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	11

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega

Coordinator Note SHOOTING ON BIKE PATH AT ROSE TOWER

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film on Venice Boardwalk on 12/7/12.
- Okay to start filming after 9am.
- Company not permitted to be at Venice Rec or locations under control of rec center without prior consent from and payment to Venice Rec Center.
- Monitor NOT required for boardwalk as long as company adheres to all guidelines and keeps cast and crew size of 14 people or less and no lights or generators.
- Okay to film kids on skooters on boardwalk.
- NO lights or generators permitted.
- Hand held equipment only.
- No vehicles allowed on boardwalk.
- Must stay away from public activities.
- Must work around park patrons, other film permits with priority on boardwalk and maintenance crews.
- No weapons or fighting allowed.
- Company does not have exclusive use of Boardwalk and must be aware and stay away from activities on boardwalk.
- Must stay away from other filming on the boardwalk and from Venice Rec Center facilities.
- Must not block any service area or pedestrian pathways.
- Must work around maintenance activities. Wednesday is mow day. **Maintenance has the right of way at all times.**
- Company does not have exclusive use of boardwalk and must film around public and city staff.
- May not be on any of the grassy areas at boardwalk. May not take down the tape or fencing for any reason, no exceptions.
- Must stay off the turf at all times.
- Company must be aware that Boardwalk might be a little dirty with regards to high patron traffic.
- Company must stay within the boundaries they requested at Venice Boardwalk.
- Must stay out of the Rec. Center, Muscle Beach and Graffiti wall areas at all times unless company has arranged payment and approval with the Rec. Center prior to filming.
- Must work around park patrons and park activities.

NO PERMIT

- NOT allowed to block off any area of the boardwalk at all times.
- MUST stay off the sand and beach at all times, unless permitted by county beaches and harbor.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59177
BLUEROCK FILMS LLC - RAZOR
(VENICE BOARDWALK)

NOT A PERMIT